

movers in the laying out and erection of a statue to Shakespeare in Leicester Square

During the latter half of the Victorian era, the shop became a rendezvous for the notable people of the time, amongst whom were Anthony Trollope, Thomas Carlyle, William Ewart Gladstone, John Morley and many others

The traditions of the firm are still maintained at their new premises in 15 Charles Street, where may be found those fine editions which are the valued possessions of ardent book-lovers, and where literary people foregather

BIRRELL & GARNETT
30 Gerrard Street

This firm was founded by Francis, son of Augustine Birrell, and David Garnett, son of Edward and grandson of Dr Richard Garnett, he was the author of *Lady into Fox* Business was commenced in the summer of 1920 at 19 Taviton Street In 1923 Mr Ralph Wright joined the firm, and in 1924 Mr Graham Pollard (the son of the historian and not the bibliographer) The latter year also marked the retirement of Mr Garnett

In July 1927 the firm became a private limited company, when Francis Birrell and Ralph Wright also retired from active participation and Miss J E Norton joined the company The first offices of the Nonesuch Press were at the back of the firm's present premises at Gerrard Street, and David Garnett was one of its founders

Birrell & Garnett was one of the first firms to recognise the importance of the eighteenth-century writers to collectors, and subsequently they have specialised in some of the, as yet, unappreciated regions of rare books The catalogues compiled by Mr Pollard on type-

specimens—from which the author has obtained valuable information for the chapter on printing in this volume—and early newspapers have become indispensable works of reference in these fields. Mr Pollard has for some time been interested in early writing-books and in the earliest booksellers' catalogues, and one can anticipate that when his catalogue appears it will be found to be as admirably comprehensive as his previous efforts. The new book department is under the charge of Miss J. E. Norton.

JOHN & EDWARD BUMPUS LTD
350 Oxford Street

The House of Bumpus was founded by the first John Bumpus about 1790 at St John's Gate, Clerkenwell, and later at 6 Holborn Bars. Three generations of the family were connected with it. John Bumpus had three sons—Thomas, John, and Edward. Thomas soon set up apart from his brothers in Lombard Street, and had no further connection with the family business, but John and Edward for some time kept on the house at Holborn Bars, where their shop was also their home. Their father was well known to Dickens, Lamb, Sydney Smith, Thomas Campbell, Tom Moore, Wordsworth and Macaulay, and as their house was near the starting place of the Hampstead coach, it was a good place for literary people to meet.

About 1850, the second John Bumpus opened a branch at what was then 158 (now 350) Oxford Street, to keep pace with the westward drift of London society, and before the end of the century his sons, John and Thomas, with their uncle Edward, formed a small private company and so gave his name and John's to the

Oxford Street house After Edward's death, the Holborn branch was closed down, and Oxford Street was from that time the only home of the firm

John and Thomas Bumpus acted as Managing Directors until comparatively lately, and are still well remembered by many connected with it After the death of Thomas, the company was bought about 1918 by Messrs Debenham, but it has ever since been managed independently, first by Mr H D Vincent, and lately by Mr J G Wilson

About 1919, it was felt that more space was needed, and an adjoining building with a very different tradition was added to the Oxford Street shop—the Old Watch House of Marylebone, which was built in 1729, when the property belonged to the Harley family, whose arms still remain over the door In 1930, the Marylebone Court House was also taken into the premises, in order to house the many-sided activities of the firm, which have steadily developed out of its earliest traditions

The original John Bumpus, according to the fashion of his time, was publisher as well as bookseller, and the house has issued books with its own imprint occasionally ever since his day, and for many years it has undertaken bookbinding and repairs and the designing of book-plates The main business now is the actual selling of books, the whole of the ground floor is devoted to the display of new books of every kind, upstairs are foreign and children's departments, a room which deals specially with the selling and valuation of the older, scarce and fine books, a postal and information section, which corresponds with all parts of the world, a department for books reduced in price, and the new premises in the Court House are generally used for Exhibitions, either of the work of great publishing houses like the two oldest

University Presses, or John Murray, or of special subjects like Fine Printing or Modern Book Illustration

DAVIS & ORIOLI
30 Museum Street

Mr J I Davis left Cambridge in 1911 and joined Mr G M Orioli, who had been in partnership with Signor Barbieri. They opened a shop at 14 Via Vecchiotti in Florence, specialising in Incunabula, Early Italian Literature and Old Medical and Scientific Works. In 1913 the partners came to London and started business at 24 Museum Street, Bloomsbury. After the war Mr Orioli returned to Florence, where he still carries on business. Mr Davis, finding the London premises too small, removed in 1927 to 30 Museum Street, when he started to deal in Modern First Editions.

During the last few years the firm have limited themselves very strictly to the books in which they specialise. Most of the medical classics have passed through their hands, and they claim to be the only booksellers who have recently possessed a copy of the first edition of Harvey's *De Motu Cordis*, 1628. Three important manuscripts of the late D H Lawrence have passed through their hands: *The Lost Girl*, *Rainbow*, and *Women in Love*.

R D DICKINSON & Co
89 Farringdon Street

In theological circles the name of Dickinson is a household word. Mr Richard Duncan Dickinson, the founder, commenced business as a bookseller in 1862. Mr Charles Higham was taken into partnership and for

some years the firm carried on at 27 Farringdon Street under the style of Dickinson & Higham. The partnership was mutually dissolved in 1876, Mr. Higham remaining at that address, and Mr. Dickinson removing later to the present more convenient premises.

In 1895 Mr. Arthur Dickinson and Mr. Butler J. Nixon were received as partners, and still continue in that capacity after more than half a century's service. Mr. Dickinson, senior, died in 1904 in his eighty-fourth year.

Dickinson's theological catalogues are always full of interest and have proved of the greatest service to the clergy and to theological students. Visitors to the shop are assured of a gracious reception, and a sympathetic understanding of their requirements, which can usually be supplied from the well-stocked shelves.

P. J. & A. E. DOBELL
8 BRUTON STREET

The late Bertram Dobell founded this firm in 1868, commencing business in Queen's Crescent, N.W.5, where he continued until 1887. Immediately after the opening of the Charing Cross Road, Mr. Dobell took the premises on the east side (No. 54), which soon became a well-known resort of book collectors, and where many prominent people regularly called for a chat with the proprietor.

As the business grew, additional space was required, and in 1892 the shop on the west side (No. 77) was acquired. These two shops served until 1921, when No. 54 was relinquished and new and larger premises were taken at No. 8 Bruton Street.

Bertram Dobell continued actively working in the business until his death in December 1914, since when

the business has been carried on by his sons, the present partners. Mr. Percy J. Dobell has been in charge at Bruton Street, where he carries a stock of early English books, mainly of the seventeenth and eighteenth centuries, while Mr. Arthur E. Dobell conducts the Charing Cross Road branch with a stock of Modern First Editions and miscellaneous books.

The founder of the firm was as much a man of letters as a tradesman. He will be remembered as the friend of James Thomson ("B V."), the author of *The City of Dreadful Night*. His literary activities included a book on Charles Lamb and his Circle, several volumes of Poems, the first collected edition of the Works of William Strode, and two important manuscript discoveries, viz the first form of Sir Philip Sidney's *Arcadia* and the Poetical and Prose Works of Thomas Traherne.

The sons have carried on the business on the same lines as the founder. Mr. Percy J. Dobell compiled in 1918 an annotated Catalogue of Restoration Literature, which is still in request and valued by students of the period. His *Bibliographical Memoranda on John Dryden* (1922) recorded many hitherto unknown facts in connection with the early editions of Dryden's Poems and Plays. More recently a valuable Catalogue of the Writings of Jonathan Swift and his Contemporaries has been issued, and an extensive Catalogue of the Works of the eighteenth-century Verse Writers is in preparation.

DULAU'S
32 Old Bond Street

The firm of Dulau was founded in 1792 by the Abbé Dulau, a nephew of the Archbishop of Arles, and a

refugee who came to London during the French Revolution. Choosing one of London's most fashionable quarters to establish his business, Dulau, after a few years in Wardour Street, moved to Soho Square, to a well-known house where Mrs Bateman, the actress, had lived, and where, in 1793, she gave a party at which the Chevalier d'Eon fenced.

At this period the term bookseller also connoted a publisher, and to this Dulau was no exception, he published foreign classics and works by famous contemporary authors. He was one of Chateaubriand's first publishers, and was responsible for the production of the *Voyage d'Anarcharsis*. It is gratifying to the present owners of the business to know that he employed to print many of his books both Bensley and Bulmer, two of the finest printers of the time.

By 1812 Dulau had already achieved a measure of success which enabled F. S. Larpent, Judge-Advocate to Lord Wellington's Headquarters, to refer to him in his private journal (published in 1853) as "the great Mr. Dulau."

In 1875, Frederick Justen, a native of Bonn, who had originally joined the firm as its German correspondent, became its sole proprietor. He was highly respected in the scientific world and was a Fellow of the Linnean Society. He it was who first directed the activities of the firm towards the literature of Natural History, a feature which has been of increasing importance in its history since that time, and has led to a particular interest in botany. A long account of Justen, on his death in 1906, appeared in the *Journal of Botany* for the year 1907. The firm of Dulau was given an entirely free hand in supplying and installing the library of Natural History Section of the British Museum when it was removed to

South Kensington, and Justen made many donations to it, the last being the magnificent *Codex Dioscorides*

In 1909 the business was formed into a limited company, and somewhat later was transferred to Margaret Street, Cavendish Square. In 1925, the company held an Exhibition of Fine Books illustrative of the best English printing of 1700-1925, which was very successful. The last remove was made in 1927 to 32 Old Bond Street, where excellent facilities are offered to book collectors for obtaining what they require

FRANCIS EDWARDS LTD
83 High Street, Marylebone

This firm was founded in 1859 at the address where the business is still carried on. It made steady progress, and when the founder died in 1875, his two sons, Francis and Joseph, took charge. Joseph died in 1927. The business was incorporated as a limited company in 1928.

A temporary absence from the old quarters was suffered during the years 1909-11, when the firm removed to No. 75 High Street, while the premises were pulled down and rebuilt.

The specialities of the company include works on the British Colonies, Americana, Travels, Natural History and Military Works. The Directors are Francis Edwards (Managing Director), D. C. Cosgrove, S. J. Swaffield, E. J. Dent and Mrs. J. Love (daughter of Francis Edwards).

ELLIS
29 New Bond Street

This business is the oldest of the London booksellers, and was founded in 1728 by John Brindley, who removed

to the newly built New Bond Street in that year Brindley was able to add a considerable trade in old and rare books to his previous business as a publisher and bookbinder. He was succeeded on his death in 1758 by his assistant, James Robson, whose name occurs so frequently in the pages of John Nichols' *Literary Anecdotes*, and who was the friend of Mrs. Piozzi and her circle.

Robson died in 1806 and his assistant, William Fell, continued the business with John Nornaville, who figured in the great sales of the time as a buyer for the Duke of Devonshire and others.

In 1839, Thomas and William Boone bought the business, and during their time, William Boone was appointed buyer to the British Museum. It is noteworthy that the famous Bedford *Book of Hours* and other exquisite manuscripts were sold by him to the Trustees in 1852. William retired in 1860, and Thomas continued with his son, Thomas, until 1872. During the whole period of the Boones a very large publishing business was carried on in addition to the main trade in old and rare books.

Frederick Ellis, from whom the firm derives its name, succeeded the Boones in 1872, removing his own business from King Street, Covent Garden, and taking over their goodwill. He was a friend of William Morris, Rossetti, Ruskin and other literary celebrities. He retired in 1885, and was followed by his son, Gilbert Ellis. James Joseph Holdsworth and George Smith took over from 1902, and when Mr. Holdsworth retired in 1929, Mr. Smith continued the celebrated old business with the assistance of Frank Benger.

R. FLETCHER LTD.
9 Bloomsbury Street

Mr. R Fletcher, Managing Director of this Company, first started business in Ramsgate in 1902 After some years he became associated with the late E. Bolleter ("the Baron") in Charing Cross Road, and in 1913 began again to trade under his own name in Camberwell When war broke out in 1914 he joined the colours, and on his discharge in 1919 he opened premises at Porchester Road, Bayswater, trading under the name of Fletcher & Co The first of his present series of Book Catalogues was issued in 1920 Later in the year the business was incorporated under its present widely known name of R Fletcher Limited Mr Alick Fletcher joined the firm in 1921 and another son, Mr William R Fletcher, in 1922

On May 4th, 1923, the present premises were acquired, and after considerable structural alterations the Company settled down to deal in Books, Prints and Literary rarities. In ten years they have issued fifty-eight catalogues Their business has been largely with the United States, and their speciality has been rare books in all classes, with particular attention paid to first editions of famous books printed in the eighteenth century. Amongst the important collections that have passed through their hands that of the Ware Priory Library, one of the finest theatrical libraries in the country, is probably the most notable

W. & G FOYLE LTD
135 Charing Cross Road

William and Gilbert Foyle were born at Hoxton, the sons of a wholesale grocer of Shoreditch One of them

became a clerk to the late Sir Edward Marshall Hall, K C, and the other became a clerk to the Shoreditch Borough Council. As a heritage from their education they were left with text-books, and they inserted an advertisement in an educational paper offering them for sale. They had so many replies to their offer that they decided to buy as many duplicate copies as possible and sell them at a small profit. This was the origin of the business of W & G Foyle.

The brothers next rented a small warehouse in North London at five shillings a week, after which they opened their first shop, this was at Peckham, Gilbert running the shop while William continued his clerical duties and assisted his brother in the evenings. Each morning orders were examined immediately upon arrival and the books were packed and taken by William on his bicycle to the City, the remainder of the orders being sent by post in the evening. The business commenced to grow, and William left his employment so that he could give all his time to the shop. The firm next moved to Cecil Court, Charing Cross Road, here they paid £60 per annum inclusive of rates, and they now began to deal in other works besides technical books. In this shop they employed their first assistant, who embezzled £7 and decamped. Eventually, in 1905, another assistant was engaged, this was Tom Gale, who is still with the firm.

The next move was to 135 Charing Cross Road, in addition to which the brothers opened up branches at Haringay, Kilburn, Shepherd's Bush and Brixton. The firm was now employing 100 assistants. To-day, incorporated as a limited liability company, the firm owns a fine modern building in Manette Street, which has a floor area of over 30,000 square feet, and contains a lecture hall and spacious showrooms.

The author would like to add here a personal note William Foyle has been a friend of mine for a number of years, and a kinder or better-hearted man could not be found in the book or any other trade, a statement which will be endorsed by anyone who has had the good fortune to know him

Gilbert Fabes is, of course, the manager of the rare book department

E P GOLDSCHMIDT & Co LTD
45 Old Bond Street

This firm issued their first catalogue, "One Hundred Early Printed Books, mostly in the Original Bindings," in 1923, and have specialised in mediæval Manuscripts and printed books of the fifteenth and sixteenth century They keep a varied stock of books of this early period, remarkable either for their contents and their literary interest, or for their typography, woodcuts, bindings or other artistic or technical reasons

Under the heading of "Mediæval Literature and Science," several catalogues and lists have of late years been issued, containing manuscripts and printed editions of the literary and scientific texts of mediæval authors and subsequent literature about them

E P Goldschmidt have also made a speciality of early Medical books, as well as important works in Natural Science, Mathematics, Astronomy and Geography Their catalogues are noteworthy for the very full biographical and literary details supplied, and for the many reproductions of woodcuts, types and bindings of rare, curious and valuable books, appealing alike to the connoisseur and the student

EDWARD GOLDSON, LTD.
25 Museum Street
(by himself)

My first connection with bookselling commenced about the year 1912, when I was employed during my summer holidays from school as a temporary clerk in the offices of George Routledge & Sons Ltd, the publisher. Whilst there, a vacancy occurred in the department dealing with secondhand Oriental, African and Foreign books, and I was given the appointment. The department developed and a branch shop was opened at 25 Museum Street with myself in charge. In a few years this shop became too small and larger premises were taken in New Oxford Street.

In 1922, with a capital of only £90, I commenced business on my own account at 25 Museum Street, and was pleased to be back at the old shop again. Many good connections were made, particularly in the Far East.

The outstanding event in my bookselling career was the purchase of the famous Gutenberg Bible from the Monastery at Melk near Vienna. On July 6th, 1925, I first heard that a Gutenberg Bible was in the market and expected to see it in Cologne. The next morning I left London and on reaching Cologne was surprised to hear that the copy was to be seen at a distance of about a day's journey from Cologne. Immediately I made up my mind to go after it, and the next day I found myself in Vienna, where I heard for the first time that the copy was the one belonging to the Melk Monastery. Within a few hours of my arrival I had inspected the book, and from that moment was determined at all costs to possess it. The price demanded was, to me, rather high, but con-

sidering the beauty and rarity of the work, I at once fixed the contract and left for London to make arrangements about the cash. Fortunately this was not a difficult matter and after only a few hours in London I left again for Vienna. Within a fortnight I was home with the two volumes of the Gutenberg Bible in my possession.

Several difficulties presented themselves on account of the authorities in Vienna not wishing to let the copy leave the country, as it was better than the one in the Vienna National Library, which I compared with it, page for page, it has been fully described in Schwenke's supplementary volumes to *Gutenberg's 42-Line Bibles*, published by the Insel Verlag, Leipzig.

Various figures have been mentioned as to the cost price of this work—it actually cost £9,800, which, at the time, seemed enormous and was a record price for a printed book. The Bible was on my shelves at Museum Street for several months, it was being offered for sale at £12,000 and no buyer was forthcoming. Mr Mitchell Kennerly, of the Anderson Galleries, New York, was in London, and after a discussion I decided to let him take it over to New York to put up for auction at a reserve of \$60,000 (about £12,000). The auction took place on Monday evening, February 15th, 1926. One can imagine my surprise the next morning when it was announced in the Press that the Bible had fetched \$106,000 (over £20,000). The Bible has found a home in the Yale University Library.

Such transactions are, indeed, almost as rare as the Gutenberg Bible itself—but when they do come they are very welcome, and make the "Game of Bookselling" really worth while.

GRAFTON & COMPANY
Coptic House, 51 Great Russell Street

The firm of Grafton & Co was founded in 1912 by Frank Hamel, the author, as a publishing house for professional Library Text-books and Bibliography, in offices at 69 Great Russell Street. Besides claiming to be the largest publishers in Europe of text-books dealing with librarianship, they publish the *Library World*, which was started by the late James Duff Brown in 1898, and is the oldest independent free-lance British Library Journal in existence.

During the war, the firm moved to larger premises at Coptic House, 7 and 8 Coptic Street, and an Antiquarian Book Department was added in 1919. In 1922, Mr R. A. Peddie, the well-known bibliographer, whose works have been published by Grafton's since the firm's inception, was appointed Manager of this department, and since that date catalogues have been issued at frequent intervals.

A move into larger premises at the present address facing the front entrance of the British Museum was made in 1924, since when the firm has grown considerably, still under the same proprietorship.

At the time of writing this notice, Catalogue 100 has been issued. Grafton's specialise in Printing, Type Specimens, Early Press Books, Bibliography, Medicine, Scientific and Technical Works of all kinds, Trades, Industries and especially Railways, on which latter subject they hold perhaps the largest stock in England.

GEORGE HARDING
(George A Wheeler)
64 Great Russell Street

This business was founded by George Harding, who started on his own after serving several years with C J Stewart about 1885, in Sardinia Street, London. Before finally settling at 64 Great Russell Street, he made two removes, first to Hyde Street and then to Bury Street.

From the very commencement George Harding specialised in books and materials dealing with British History and Economics from mediæval times to the present day, and the firm is now carrying perhaps the largest stock of this type of book in the world. As specialists in this branch of literature, the firm has been instrumental in building up many private, university and government departmental libraries in all parts of the globe. Perhaps one of the most famous collections to which the firm has contributed is the "Alfred Collection," now in the Goldsmiths' Library, University of London.

In 1930, on the decease of George Harding, Mr George A Wheeler took control. George Wheeler joined Harding in 1903, after serving his apprenticeship with George Gregory of Bath. For some years after, George Wheeler was in charge of the establishment, and so was entirely competent to run the business on his own. The firm has now incorporated an extensive library agency, and as such, has a wide connection in many countries. Various departments are under the control of Mr Wheeler's sons, Messrs S G and R D Wheeler.

HATCHARDS
187 Piccadilly

John Hatchard founded the business in 1797 when he was twenty-nine years of age. He had served his apprenticeship with a bookseller named Ginger in Great College Street, and thereafter went to the famous shop of Thomas Payne at Mews Gate. Hatchard quitted Payne's service on June 30th, 1797, and having prepared the way he opened his shop at 173 Piccadilly, next door to the old Egyptian Hall, at a rental of £20 per annum. Of himself, he wrote, "I had of my own property less than £5 but God b'lessed my industry and good Men encouraged me." In 1801 he moved to 190 and later to 187, the present site.

Hatchard obtained many customers from the Albany opposite; Lord Byron lived there in 1814, George Canning, a regular patron, lived at A5, and many years later Thackeray and Macaulay occupied chambers there, and might have been seen crossing the road for a visit to a bookshop familiar to them from their youth. In Hatchard's earliest ledger we find a page allotted to the purchases of Queen Charlotte, wife of George III; *Smith on the Prophet* was a favourite.

Hatchard published many pamphlets in his early days and amongst many notable books Sherwood's *History of the Fairchild Family*, Marshall's *Extracts from Fenelon*, *Thurston Family Prayer*, etc. He also numbered among his authors such names as Archbishop Sumner, Caroline Fry, Bishop Oxenden and Martin Tupper, whose *Proverbal Philosophy* is still in request.

Part of the shop reached by a narrow passage, was used as a reading room by Hatchard's clients, who assembled here to peruse the daily newspapers and to

discuss their favourite topics around the fireplace Outside the door two benches were placed to accommodate the flunkies The Duke of Wellington would come on horseback and dismounting would walk through to this room, where seated upon a chair he would state his requirements One of these was a shilling pamphlet by A G. Stapleton with the late owner's notes in pencil This was put up at auction at 2s 6d, and ultimately knocked down to Hatchard for £93. The Duke, though very much astonished, admired the obedience to his orders

John Hatchard died on June 21st, 1849, and Thomas, his son, who succeeded him, died in 1858 In 1891, Mr. E. A. M. Shepherd (who was apprenticed to Thomas Hatchard) bought the business, taking in as partner Mr. A. L. Humphreys (who retired in 1924) Mr Shepherd died in 1920 His two sons, E. W. and A. F., entered the business in 1891, and were admitted as partners in 1905 They are now the sole partners

It is interesting to note that the Royal Horticultural Society was founded in 1804 at Hatchard's Book Shop

CHARLES HIGHAM & SON
(Horace C Higham)
13 Charterhouse Street

This business was established in 1862 Charles Higham joined it in 1869, became co-partner in 1870 and sole proprietor in 1876 In 1892 Horace C Higham joined the firm, he became a partner in 1907, and sole proprietor on the death of his father in 1920

The firm of Higham has always been noted for Theology in all its branches, Philosophy and allied subjects The stock is exceedingly varied and interesting

and covers a period from the beginning of printing to the present day. The number of the latest catalogue is 609, and as each contains a selection of about 2,000 items, something like 1,000,000 books must have been described.

HODGSONS
115 Chancery Lane

There can be very few names which for a longer period have been more widely familiar in bookselling and book-buying circles, than the name of "Hodgsons." Founded, as far as extant records reveal, in 1807, it may claim the unique distinction of being the only firm in this, or probably any other country, which, for over 125 years, has carried on an auctioneering business confined solely to the sale of books and literary property. The earliest catalogue now in the possession of the firm is dated September 9th, 1807, from which time onwards they have a complete file—save only for the year 1812—of all the sale catalogues issued by the firm. These are mostly the actual catalogues priced by the auctioneer at the sale, and since about 1828 they are practically all marked in the hand of a Hodgson. Bound in 125 octavo volumes of varying thickness and comprising nearly 5,000 separate catalogues, they constitute a remarkable record of the ever-changing taste, fashions, and vagaries of book-collecting during the last century and a quarter.

Besides this file the firm also possess a collection of the so-called "Trade Sale" catalogues, extending from a slightly earlier period, namely 1806, to about the '80's and '90's, a collection also unique and of even greater interest, though in a more limited sense. For these "Trade Sales" form a most interesting chapter in the

history of bookselling and book-distribution which has never been adequately written up. This is not the place to attempt any account of the character of "Trade Sales," but the ten large folio volumes in which these catalogues are bound afford ample material for an essay which would prove of interest to all concerned in the bookselling trade. In a general way the method of the "Trade Sale," as practised by London publishers within the limits of the nineteenth century, was to issue a large four- or six-page catalogue of their current stocks, in which were printed the published prices, the sale prices, and a specially reduced price for the particular occasion. The trade were then invited to a luncheon at some city tavern—frequently the London Tavern or the Albion—and after the wine had been passed round, they were asked to give orders for copies of the books set out in the catalogue at the reduced prices. The interesting feature of the "Trade Sales" as far as "Hodgsons" is concerned, lies in the fact that during practically the whole period covered by this particular method of selling off "remainder" stocks, it was Edmund Hodgson and his son, the late Henry Hill Hodgson, who always officiated as the salesman of the publisher, the latter merely acting as chairman at the luncheon. The sales were not in the nature of an auction but had rather the character of "annual sales," when the great publishing houses—Murrays, Longmans, Routledges, Warnes, and many others—sought to reduce their stocks by attractive prices, especially for orders in bulk. But the file also includes particulars of auction sales of special interest to publishers, perhaps the most notable being the sale of the copyright and stocks of that great and noble series of *Haverley Novels*—which, by the way, owing to an amusing misunderstanding between the auctioneer,

Edmund Hodgson, and a would-be purchaser, John Murray, passed into the hands of Adam and Charles Black, much to the chagrin of the famous Albemarle Street publisher.

Returning to the earlier years of the firm's history, it is a notable fact—wherein lies a moral, applicable to this day—that whereas Robert Saunders, the founder of the firm, held his first sale—described with admirable assurance for a first attempt, as a “Most Valuable and Select Library of Books, the principal part of which are in superb Bindings, and forming in the whole, one of the most choice and elegant Collections ever submitted to Public Sale”—at Reading, his next sale, and every subsequent one, was held in London. If, after the experiences of one sale in the country, Saunders realised the objections—which must have been even stronger in 1807 than they are to-day—to sales in the province, or if, contrariwise, he at once grasped the advantages of holding his sales in London—then as now the world's greatest book-selling centre—he must have been a man of remarkable business prescience.

In 1808 Saunders moved his business to 39 Fleet Street, a very fitting site, as the house had long been known as “The Poet's Gallery,” a name given to it by Thomas Macklin, the publisher. Since 1808 the firm have never moved more than a hundred yards away—in 1829 to 192 Fleet Street, in 1852 to 2 Chancery Lane, and in 1863 to their present rooms at 115 Chancery Lane, built for Edmund Hodgson in 1863. During the intervening years the firm has been constituted as follows: Edmund Hodgson joined Robert Saunders as Saunders and Hodgson in 1825; in that year he bought out the founder and traded as Edmund Hodgson up to 1867; on his retirement the business was carried on by

his two sons under the style of B B and H H Hodgson, the latter continuing as H. H Hodgson and Co, after his brother's retirement in 1871. Finally the two sons of Henry Hill Hodgson took over the management of the business in January 1901 under the style of Hodgson & Co

Though from the outset of its career the firm undertook the sale of private libraries—one of Robert Saunders' most notable sales was that of the splendid library of David Garrick, held on April 23rd, 1823, and nine following days—Edmund Hodgson worked up an extensive business with the publishing houses, both through auction sales of "remainders," and through the "Trade Sales," and this was the most important, certainly the most remunerative, side of the firm's activities up to about 1890. From the beginning of this century, however, the present members of the firm have devoted their interests and energies in the direction of libraries and collections of rare and standard books of all classes and all ages

It would not be possible within the limits of available space to recall the many important and valuable libraries that have passed in recent years through the historic rooms in Chancery Lane—that "Temple of Books," as Conrad once wrote of it. And it would be equally impossible to relate the numerous remarkable and unsuspected "finds" which the firm have been instrumental in making, often to the great satisfaction of owners ignorant of the value of their literary possessions. Suffice it to say that it is fair to claim that "Hodgsons'" catalogues are to-day as widely known and appreciated both by book collectors and by the trade, as at any previous period in the firm's long career

It may, perhaps, be added that both the present

Amers are keenly interested in books, using the word in the widest sense, Mr. John Hodgson being in his private capacity interested in the study of English Literature—an interest evinced in his position as Hon. General Secretary of the English Association—while he is known in quite another circle as an authority on Aeronautical History and the author of a standard work on that subject published some years ago by the Oxford University Press. Mr. Sidney Hodgson is a Liverman of the Stationers' Company, thus following in the footsteps of his father and grandfather, the latter of whom had the unusual distinction of serving as Master for two years in succession.

FRANK HOLLINGS

(W. E. Redway)

7 Great Turnstile, High Holborn

This firm was established at 7 Great Turnstile, Lincoln's Inn Fields, London, W.C., in the year 1892. Its first proprietor was Mr. James Frank Hollings Shepherd, brother of Richard Herne Shepherd, a pioneer among modern bibliographers, and "Frank" and "Hollings" were two of his Christian names, which together provided a ready-made and convenient solution to the often difficult problem of finding a suitable trading name. During the forty years of its existence the shop has remained in this quiet backwater, preferring the traditions of Lincoln's Inn Fields to the allure of the more fashionable district of the West, and has built up and maintained a high reputation as a reliable and fair-dealing agent in all classes of rare books.

The first manager installed in the shop by Mr. Shepherd was Mr. W. L. Redway, and here to-day he is

still to be found among the books he loves. With the year 1919 came Mr. Shepherd's decision to retire from active business, and Mr. Redway became sole proprietor of the shop he had done so much to establish. As a bookseller he is known and esteemed in all parts of the world. He was almost literally born among books. There was in the last century a Redway publishing firm in which the present Mr. Redway himself served for a time.

The shop has long been famous as a keen supporter of Modern Fine Printing, and many beautiful books from the Kelmscott, Doves, Essex House, Eragny, and similar presses, have been distributed and advertised through its agency. To the present day this tradition is still maintained with the work of the Ashendene, Golden Cockerel, Gregynog, and other private presses owned and worked by enthusiasts in artistic printing.

First Editions of distinguished authors of the nineteenth and twentieth centuries are also a speciality, and many are the rarities in this field which the shop has at some time held in its possession. It may not be without interest in this connection to mention an hitherto unrecorded copy of the rarest of all Kipling items—the suppressed and extremely valuable English edition of "Letters of Marque, Number 1," of which only two or three copies were previously known—which not so many years since was found hidden away in a bound volume of contemporary pamphlets. It escaped notice from many other prominent English and American bookmen, but received proper appreciation at the hands of "Frank Hollings" and now has a permanent resting-place in America.

The shop has concerned itself not only with the selling of books but also with their making, although only as special inclination and good taste prompted. The student

and careful collector owe a debt which they will readily acknowledge to the well-known series of Bibliographies that have appeared under the "Frank Hollings" imprint. Coleridge, Hardy, Stevenson, William Morris, and Edward Fitzgerald, are notable names among the authors in this series. Works by Charles Lamb, Leigh Hunt, George Eliot, and other writers of similar temperament, have also at various times been rescued from threatened oblivion and re-presented to the appreciating few in a pleasant and appropriate format.

For those who live abroad, or who cannot locate the elusive "Great Turnstile," catalogues are issued at frequent intervals and distributed free of charge.

INGPEN & Co
37 Museum Street

In the spring of the year 1927, Mr Roger E Ingpen and Mr C. A. Stonehill founded an antiquarian book-selling business under the name of Ingpen & Stonehill, at 12 Bury Street, Bloomsbury, London. Two years later they moved into larger and more convenient premises at 37 Museum Street, in the same district.

In the autumn of 1931 Mr. Stonehill disposed of his interest in the business to Mr Ingpen, who is now carrying it on under the name of Ingpen & Co.

The firm have specialised in English Literature from the sixteenth to the twentieth centuries, and their stock includes a large collection of not only rare and valuable but also useful books in that field, and especially of the Romantic Period. They hold one of the largest stocks of the original editions of the early fiction of the eighteenth and nineteenth centuries. The policy of the firm is to cater for the collector and the student.

RAPHAEL KING
222 Shaftesbury Avenue
(by himself)

I started in business as a bookseller in June 1927. Before that time I had been a keen collector, I had studied all the catalogues that arrived at my house and almost learnt by heart the old Auction Records. For about a year previously I had been accumulating a miscellaneous stock by attending both the London and country sales—reading up what was saleable beforehand and learning rather more when the lots arrived home to be sorted out.

In December 1927 I brought out my first catalogue. This included a few first editions of Shaw, Galsworthy and Barrie, my particular favourites. My interest in these authors proved most valuable, early in the following year their wave of popularity started, and I was able to take advantage of the boom, and like many other booksellers both my stock and capital grew as the prices increased. 1929 and 1930 were extraordinarily fortunate years for an enthusiastic young bookseller.

Three strokes of luck also helped me—the finding of a first edition of *Omar Khayyám*, romantically discovered in the Caledonian Market, a copy of *Aurora Leigh*, corrected in both Elizabeth Barrett Browning's and her husband's hand, and an intimate presentation copy of Coleridge's *Poems*, 1796—this latter deal due to my friend, Andrew Block, in whose shop I have spent many fruitful hours.

I still remain faithful to my favourite "Moderns," even in my recent sixteenth catalogue. The general policy I adopt is to collect and sell fine copies of all great books that are landmarks in the history of English

literature, and to encourage collectors to covet them
It is my ambition to collect and deal in these great works
in their first state, not as fashions or objects that will
necessarily gain in market value, but as possessions that
will always be desirable for their own intrinsic and
genuine literary merit

J & J LEIGHTON LTD
100 Great Russell Street

*(Reprinted in part from the Library World by kind
permission of the Proprietors)*

This firm was founded by John Leighton in 1798 as
John Leighton & Sons, for the purpose of bookbinding
The sons, John and James, later carried on the business
under its present name as binders and publishers
James' eldest son, Walter James, developed the anti-
quarian side of the bookselling department At the
beginning of the twentieth century, Walter began to
issue systematic catalogues bibliographically treated,
and continued to do so until his death in 1917

In 1920 the firm was incorporated as a Limited
Liability Company On the expiration of the lease of
their old premises they removed to 25 Heddon Street,
and in 1928 to still more commodious premises at their
present address, with H W Davies as Managing
Director, he having been associated with the old firm for
many years as manager and cataloguer

Among the treasures this firm has possessed was a
Horæ BMV printed by Caxton on vellum Their
clients have included Gladstone, Carlyle, Michael Fara-
day, Sir William Osler, William Morris and Lord
Birkenhead

H K LEWIS & Co LTD
136 & 140 Gower Street

Since its foundation in 1844 the firm of H K. Lewis & Co. Ltd , 136 and 140 Gower Street, London, W C 1, have built a continually increasing business amongst the Medical and Learned Professions and the Universities and teaching centres of the whole world for the supply of Medical, Scientific and Technical Books and Periodicals, both ancient and modern.

The newly constructed premises, adjoining and in architectural uniformity with University College, London, offer every facility to overseas visitors for the inspection of the latest literature (English and Foreign) in these subjects, together with a representative stock of Medical Stationery, Card Index Systems, Cabinets, etc

In the second-hand book department, established in a separate building at 140 Gower Street, a large and varied collection of Early Medical Works, Medical History and Biography is always available for inspection, in addition to the department of modern second-hand books and periodicals

The catalogues of books published by the firm in the past include, among many other eminent medical men, the following Lord Lister, Sir William Jenner, H Owen Thomas, Sir William Gowers, Radcliffe Crocker, Sir Jonathan Hutchinson, Sir Douglas Powell and Sir William Osler, and the current list of the firm's publications will show that this high standard of authorship has been fully maintained

LUZAC & Co
46 Great Russell Street

The firm of Luzac & Co was founded in London in 1890 by Cornelius G. Luzac, who was a Dutchman of French-Huguenot descent. He was a descendant of Johannem Luzac, who was a publisher of Oriental books in 1740 in Leiden, and whose trade mark, which appeared on all his publications, is now the trade mark of the present firm, who also continue to use it on their publications.

In 1903, on the death of Mr. Luzac, the business was carried on by J. H. Rayner and H. B. Knight-Smith, the former having worked with Mr. Luzac a good many years.

Since the death of Mr. Rayner in 1917, the business has been carried on by H. B. Knight-Smith.

The first catalogue of the firm was published in 1890, and in the same year, the firm began to publish *Luzac's Oriental List and Book Reviews*, which is now in its forty-third year of publication, and is known and used by Orientalists all over the world.

McLEISH & SONS
22 Little Russell Street

The business started in 1909 as C. & C. McLeish, Bookbinders, in Swallow Street, Piccadilly, Mr. McLeish senior, having been associated previously with the Doves Press and Bindery, and Mr. McLeish, junior, having been Lecturer in Bookbinding at the Central School of Arts and Crafts.

In 1921 the firm moved to larger premises at its present address, and in the same year, G. Y. McLeish

joining the business, bookselling was added to its former activities, and the name of the Company was changed to McLeish & Sons. The fascination of dealing in rare books, and increasing bookselling business, compelled the firm in 1923 to close its bindery and concentrate on bookselling only

All good books from the fifteenth to the twentieth century are dealt in, but specialties are Incunabula, early English books and first editions of famous nineteenth-century authors

MAGGS BROTHERS

34 and 35 Conduit Street, New Bond Street

This firm is one of the great names among the London booksellers, it was founded in the year 1860 by Mr. U. Maggs, the father of the present members of the firm, who commenced business in the West End of London as an Antiquarian Bookseller and Dealer in Prints and Autographs. He carried the business on under his own name till 1894, when he retired in favour of his sons, who have continued it under the name of Maggs Brothers, the present partners being B. D. Maggs and E. U. Maggs.

In 1901 the business, which had for some time past necessitated a more central position, was removed to 109 Strand, W.C., and subsequently a somewhat extensive warehouse was acquired in the immediate neighbourhood. These premises, however, were eventually found not large enough for the business, which in 1918 was removed to its present premises.

From its inception in 1860 the business has steadily progressed, and has long since acquired a world-wide reputation among all interested in Literature and the Fine Arts

MARKS & Co.
84 Charing Cross Road
(*by themselves*)

B. Marks and M. Cohen (trading as Marks & Co) entered the secondhand bookselling business straight from school in 1904.

We were both with Sotheran's for twelve years, during which time we became inseparable friends

Our start together was in Old Compton Street, where we stored our books in a small warehouse, afterwards moving to first-floor offices at 108 Charing Cross Road, where we displayed the stock which we had accumulated by extensive purchases from sales and from the various book-sellers whom we had visited during our many tours throughout the country.

In 1920 we purchased the business of the well-known Dickensian, George W. Davis, at 106 Charing Cross Road, and continued there until the expiration of our lease in 1930, during which time we built up our successful business both at home and abroad. In 1928 we published Mr. Davis' *Bibliography of New Discoveries in First Edition Points of Pickwick Papers*, and still deal extensively in first editions of Dickens, of which we carry a large stock.

Our present premises at 84 Charing Cross Road now comprise shop and five large floors, where are displayed and classified one of the largest stocks in London of finely bound sets of Standard Literature, First Editions, Coloured Plate Books, rare and out of the way items. Notwithstanding our present spacious premises, our ever-growing stock has compelled us to take a large warehouse to store our duplicates, long sets, periodicals, etc.

ELKIN MATHEWS LTD.
33 Conduit Street, London, W.1

Mr. Elkin Mathews began bookselling in Exeter and in the late 'eighties he came up to London, where he opened a shop in Vigo Street. He moved from there to Cork Street in 1913, and during this period he started dealing in modern first editions and developed the business of publishing limited editions on large paper. In May 1922 the firm was taken over by Mr. A. W. Evans, the well-known editor and reviewer, and it was subsequently joined by the Hon. R. E. Gathorne-Hardy, Mr. Greville Worthington, author of the Scott bibliography, and Mr. Percy H. Muir, the noted bibliographer.

The name Elkin Mathews carries happy memories in the minds of lovers of literature. While he was at Vigo Street, he took John Lane into partnership, and the combination of Mathews and Lane was responsible for one of the most important events in the English literature of the 'nineties, they published the *Yellow Book*, and had among their authors some of the most distinguished writers of the period.

THE MUSEUM BOOK STORE
45 Museum Street

Mr. Leon Kashnor, the founder and proprietor of this business, started in 1901 at the present address, which comprises unpretentious offices, but a most important stock. His speciality is Americana, Australiana and Economics. His advice is much esteemed by collectors of his subjects.

MYERS & Co
(Albert Myers)
102 New Bond Street

The business was founded by its present proprietor in 1889, and for thirty years was carried on at 59 High Holborn. It was transferred to the present address at the expiration of the lease of those premises.

A very large number of extremely rare and valuable books and manuscripts have passed through Mr. Myers' hands. He was President of the Antiquarian Booksellers' Association in 1921, and is now Vice-President.

The extensive stock includes a large number of choice illuminated manuscripts, incunabula, rare early bindings, French illustrated books of the eighteenth century, coloured plate sporting books, first editions of modern authors and private press books, as well as a very large collection of fine prints and etchings, autograph letters and rare early maps.

Catalogues are issued at frequent intervals.

NATTALI & MAURICE LTD
23 Bedford Street, Covent Garden

This is a new company, formed in November 1931, but with old and valued traditions. It came into being from the amalgamation of G. P. Putnam's Sons' Old and Rare Book Department, which Mr. John Harkness had managed since 1925, with A. Maurice & Co., the well-known firm established over 100 years, managed for the past eighteen years by Mr. H. G. Child. Mr. Child died on February 24th, 1932, just as the new business had been established. Mr. Harkness continues as Managing Director. The Company deals in old and rare books and prints.

PICKERING & CHATTO LTD.
1 King Street, St. James'

William Pickering was born in 1796, he founded the firm as bookseller and publisher in 1820, and died in 1854. His son, Basil Montague Pickering, continued the business in 1859 at 196 Piccadilly, and on his death in 1878 the business was bought by Thomas Chatto, son of Andrew Chatto, founder of the publishing house of Chatto and Windus. In 1880, Charles A. Massey, son of Nassau Massey, a well-known Irish bookseller, joined the firm, which in 1926 became a Limited Company with Mr. Chatto and Mr. Massey as directors. Mr. Massey died in 1928 and Mr. Chatto in 1929, the present directors are Mr. C. D. Massey and Mr. J. St. G. Sproule.

Of William Pickering, the celebrated publisher and founder of the firm, an excellent monograph by Geoffrey Keynes was published in *The Fleuron*, 1924, to which those who wish for fuller information are referred.

ARTHUR PROBSTHAIN
41 Great Russell Street

(by himself)

My early life has shaped my own future in two directions. One of them is that, apart from the joy of looking at picture books in my very early years, which I still remember distinctly, the greatest pleasure which was given me was the first present of a book and this was Schiller's works. Henceforth the desire of reading and of study has been the mainspring of my life, and gradually books were collected in various languages. Apart

from my love of books, the repeated reading of *Robinson Crusoe*, also in my early years, gave me the longing for adventure and loneliness, and developed a trait of shyness, which has prevented my appearing before the public eye. These ways have produced, not so much a man of strict business wishing to have large banking accounts, but rather a bookseller of the old type, studious and conscientious, with a leaning towards Oriental Literature, which arose out of the second side of my nature

Unlike the young generation of booksellers, I have been actually an apprentice, i.e. three years' work without pay. These years were passed in Germany, and a happy opportunity enabled me to spend a further three years with the chief foreign bookseller and publisher in Paris. In 1897 a position with one of the London booksellers added to further develop my love of Oriental books, and I also began to study Arabic.

In 1902 the time had come to establish a business of my own, which was to be carried on with my own principles and views. Thirty years have since elapsed and the result of my work has become known in all parts of the world, especially in learned circles. My stock of Oriental books is, perhaps, the largest anywhere, and it has been a great satisfaction to have had some of my catalogues favourably reviewed in the best newspaper in England. I have been advised that my catalogue on Pali and Buddhism, for instance, is the best guide to the subject, and my catalogue on China and Chinese literature, consisting of 4,624 items, is supposed to be to-day a vademecum to this literature. These catalogues with all the research which they involved have been entirely compiled by myself. The first Japanese illustrated books on a large scale were handled by my firm, and I have collected ever since, with the result that a good many of them had not

been seen before by Japanese scholars Chinese art has also been one of my hobbies, and my catalogue shows for the first time an almost complete set of books on this subject, besides a series of fine paintings beginning with the Sung Period

My publications, of course, have the same tendency My Oriental Series deals chiefly with Chinese Philosophy, and this will be continued The largest work, in three volumes, has for its subject the discovery of most ancient India, entitled *Mohenjodaro and the Indus Civilisation*, edited by Sir John Marshall, Director-General of Archaeology in India This latter will prove a lasting work both on account of its disclosure and of the very careful work by the Archæological Survey of India.

PUTTICK & SIMPSON
47 Leicester Square, W C 2

The premises of this firm were bought by Sir Joshua Reynolds in 1760, and he resided there until his death in 1792 Puttick's established their business in 1794. They are not only famous as book auctioneers, for their sales include old furniture, porcelain, pictures and stamps Collectors will remember the firm's sale of the panel of Arras tapestry which belonged to Cardinal Wolsey, and which was purchased by Lord Anglesey for 6,000 guineas for presentation to the nation. Another important property disposed of by Puttick's was the original manuscript verses of John Keats, which they sold for £2,800.

The present partners are W G. Horsman, N. H. Archer and R F Westhorpe.

BERNARD QUARITCH LTD
11 Grafton Street, New Bond Street

Bernard Quaritch, the founder, was born in Prussian Saxony in 1819. In 1842 he came to London and was employed by Henry Bohn, with whom he remained until 1847, except for a short period with Théophile Barrois in Paris. On leaving Bohn's employment he said to him, "Mr Bohn, you are the first bookseller in England; I intend to be the first bookseller in Europe." He set up for himself in Castle Street (now Charing Cross Road), Leicester Square, where a warehouse of the firm has been rebuilt on the original site. In 1860 Quaritch removed to 15 Piccadilly, where he remained until his death in 1899.

Quaritch's first large catalogue appeared in 1858, since when the firm's catalogues have been collected as standard bibliographical works, noted for their scholarly research. Apart from his career as a celebrated antiquarian bookseller, Quaritch published many important Oriental and other works, among which Edward FitzGerald's translation of the *Rubáiyát of Omar Khayyám* in 1859 is especially noteworthy. Inserted in a copy of this celebrated poem at present offered for sale by the firm is a letter written by A. C. Swinburne in which he recounts his finding it on a stall outside Quaritch's shop. "Mr. Quaritch, finding that the British Public unanimously declined to give a shilling for it, had relegated it to be disposed of for a penny. Having read it, Rossetti and I invested upwards of sixpence apiece—or possibly three-pence—I would not wish to exaggerate our extravagance—in copies at that most exorbitant price."

Both Quaritch and his son, Bernard Alfred, who entered the business in 1888 and succeeded to it on his

father's death, were the largest purchasers at all the great book sales of their time, and also bought very largely by private treaty

In 1907 the business was removed to the firm's present premises in Grafton Street, and in 1917 it was formed into a private Limited Company. On the death of the younger Quaritch in 1913, Mr E H Dring, who had been with the firm since 1877, with the exception of seven years in India and one year with Messrs Henry Sotheran, assumed the controlling hand. He worthily upheld the traditions of the great house of Quaritch until his death in 1928, and was succeeded by Mr F S Ferguson, the present Managing Director, who has been with the firm since 1897.

Bernard Quaritch Ltd, which possesses one of the largest stocks extant, deals in works of every description relating to Literature and the Fine Arts, including MSS. It is agent for numerous learned societies and institutions throughout the world.

HAROLD REEVES
210 Shaftesbury Avenue
(*by himself*)

A love of books, bookselling and publishing is in my blood. I and my forbears for four generations back have been nurtured amidst a surounding of books and bookshelves, for in the old days it was the custom to live over one's business and stock was always encroaching on to stairways, landing and living rooms.

I have on my shelves volumes published by my great-grandfather, whose business was situated, at the end of the eighteenth and beginning of the nineteenth century,

in Bridge Court, Westminster (later pulled down for the building of Westminster Bridge) He was also a playwright, as witness theatrical bills in our possession An old print which I value shows my grandfather's bookshop by the side of the old Temple Bar (now removed) in the Strand

I was born in 1880 at 185 Fleet Street. This Elizabethan house was one of the two then standing in that part of London which had been left intact from the Great Fire. My early memories are of old panelled rooms, gloomy staircases with the old original carved oak balustrades up which books in sticks and piles were continually encroaching. From here my father, William Reeves, publisher and bookseller, developed specialities in his business of political and social literature, Masonic text-books and music. The experience I gained with him led me to believe that there was an opening in the world of bookselling for one who would devote himself entirely to Musical Literature and the year 1919 found me established in my own business at 210 Shaftesbury Avenue with a capital of £60, a small stock and a capable assistant (W H Haslam now my manager)

I was determined to accumulate such a stock that music lovers, librarians and others interested in the art, would be compelled to come to me as being the one man who could supply their needs After twelve years of unremitting hard work and some anxious moments, I feel I am justified in claiming that this has come about.

Romance in many disguises enters a bookseller's shop, particularly if he is a specialist. An odd "runner" brings in an album of musical scraps in which is a leaf of a Beethoven sketch of the "Gloria" from his Missa, a leaf which has been missing from the original autograph sketch book for over sixty years An elderly lady brings

in a batch of letters which have been in the family for years, they are a series of unrecorded letters written by Mozart's widow, Constance, after his death, relating to the disposal of his manuscripts.

One of my best bargains fell to me when a lot was knocked down at a sale, described as "old music, two bundles," for 11s. On examination I found it consisted of a collection of some 200 first editions of Beethoven, Mozart, Haydn and other great composers formed at one time by a well-known wealthy musical amateur. How it eventually found its way to a sale to be described as it was must remain an unsolved mystery. My wanderings in search of musical rarities has taken me over a good part of the Continent of Europe, but I generally come to the conclusion that England still offers the bargain hunter the greatest surprises.

I am called to offer for what is described as a "lot of old music books" stowed away in a top room of a north of London house. It turns out to be one of the largest known private collections of Psalmody and Hymnody, formed years previously by one whom I had often seen in my father's bookshop as a bargain hunter after his rarities. I was able to add to the well-known collection housed at the Memorial Hall, Farringdon Street, E.C., by presenting them with some 2,000 volumes from this library.

Many famous music libraries have passed through my hands, the remarkable collection of Handel transcripts made by his amanuensis, J. C. Smith, with corrections by Handel himself, was one of the first I secured. They came from the library of the Earl of Aylesford. The Burdett-Coutts Music Library was extensive and interesting. The Collection of Flute and Wind Instruments formed by Dr. T. L. Southgate, now in the proud

possession of a well-known American scientist, whose hobby is the collecting of flutes

Customers, particularly in the musical world, are often curious and eccentric, their eccentricities are not always of a desirable nature, as witness one who between his purchases surreptitiously mutilated many valuable old music works by tearing out and taking away their titles. A careful watch by a suspecting assistant eventually brought him to book.

A world-renowned pianist and collector of rare musical works will never handle a volume or piece of music until his hands are carefully gloved—perhaps this is understandable—they have made his fortune

It is not good for a man to face the world alone and I cannot close these brief notes without a tribute to the help and encouragement I have received from my dear wife

JAMES RIMELL & SON LTD
6 Duke Street, St James'

Founded by James Rimell in 1841, the firm was carried on by three generations of the family at Oxford Street and Shaftesbury Avenue successively. In 1913 a branch was established at 39 Duke Street, maintaining traditionally the business of the late Henry Combe Nattali. Finally the firm was incorporated as a private Limited Company in 1927 at the present address. The Directors are Henry J. Rimell, Thomas Stephenson, who joined the firm as a junior assistant in 1903, Managing Director, and William H. Bedford.

The business is mainly conducted along the lines of Fine Art Dealers, specialising in books on fine and applied art, and carrying a choice stock of volumes on

painting, engraving, architecture, ornament and decoration, costume, furniture, pottery, and porcelain. Many thousands of engravings, prints, and mezzotints are in stock, and the expert knowledge of the firm is widely recognised. Their sound judgment is testified to by the frequent additions which they are called upon to make to Museums, State Libraries and Public Galleries throughout the world.

WILLIAM H. ROBINSON LTD
16 and 17 Pall Mall

The firm was founded at Newcastle-on-Tyne in the year 1881 by the first of that name, a young grocery assistant of twenty-three, who left that business to embark upon a career more to his liking. His first stock was his own personal library displayed on a barrow in the marketplace.

With the help of his two sons the business steadily grew, until on the death of the founder in 1922 it comprised five shops in Newcastle Grainger Market and a large establishment at 4-6 Nelson Street. In 1930 the rare book department alone had expanded to such a degree that it was formed into a separate company and transferred to London under the control of two grandsons of the founder, Messrs Lionel and Philip Robinson. Their beautiful shop in Pall Mall is in that distinguished street from which James Dodsley introduced Samuel Johnson to the literary world of London, and from which numerous other booksellers and auctioneers (including Christie's and Evans) have functioned.

During the war period, 1914-18, the rare book department was shut down and Mr. Lionel Robinson especially

had distinguished service in command of an artillery battery. He received among other decorations the M.C. and bar.

Among the famous libraries purchased by the firm, perhaps the most interesting was that of Mrs. Elizabeth Vesey, the first of the blue stockings and a friend of Samuel Johnson. Very valuable manuscripts were purchased some few years ago from the Duchess of Norfolk, the majority of which are now in the Henry E. Huntington Library. A romantic discovery of recent years was that of an early seventeenth-century manuscript book of prayers, bearing numerous notes which stamped it as belonging to one of the Pilgrim Fathers. This item is now in Boston.

The firm specialises in fine books of all descriptions, but with a decided leaning to early English Literature and Americana. Catalogues are issued at frequent intervals.

ROBSON & Co. LTD
7 Hanover Street, Regent Street

In 1869 Mr. Bart Robson opened a small shop in Castle Street, St. Martin's Lane, close to Mr. Quaritch's. Larger premises were sought for in 1875, and the business moved to 43 Cranbourne Street, Leicester Square. Nine years later another move was made to Coventry Street, where many book lovers (in those days real literary enthusiasts and collectors), authors, artists, and distinguished men of letters found their way. 1918 found yet another move to its present commodious shop and galleries in Hanover Street, Regent Street, W. 1.

At the end of 1922 the business was turned into a small private company, with Mr. F. A. C. Bathurst as Managing Director.

Messrs. Robson have always specialised in rare books, Shakespeare Folios and Quartos, Blake, Burns, Keats, Shelley, Rowlandson, Cruikshank, Dickens, Thackeray, etc, illuminated and other manuscripts, autograph letters, original drawings and engravings. The outstanding feature of the stock is its fine condition.

For many years the firm has been honoured with several Royal Appointments.

The restoration of old books, pictures, drawings and engravings is a special branch of this business. Book-binding, mounting and framing is carried out with artistic taste and care.

Many amusing incidents were related by Mr Robson in his Castle Street days, for quiet spells in bookselling were experienced then, and upon one occasion he determined not to close the shop until someone came in. It was past midnight, when a local *restaurateur* looked in, and after spending a considerable time, decided to purchase one lot, if Mr Robson would accept a fiver, which he did. Then he started again to select more books. Again a fiver was accepted. Well, this happened several times during the small hours of the morning, and with each payment the bank notes fell to the floor, only to be eagerly retrieved.

The books were delivered before breakfast the same morning, and what the man's wife said when she saw what her husband had done, Mr Robson took a special delight in saying, that he would leave her flow of language to your own imagination.

BERTRAM ROTA
76a Davies Street

Bertram Rota, the grandson of the late Bertram Dobell, entered the book trade in 1918, and started on

his own in Charing Cross Road in 1923. He moved westward to his present address near Bond Street in 1927.

Mr. Rota has always specialised in modern first editions. He has told me that he considers his chief reward is his large circle of friends amongst booksellers and collectors in England and America. His charming little catalogues are eagerly read, especially by the author of this book.

FRANK T. SABIN
172 New Bond Street

The business was established in 1848 by Mr. Joseph Sabin of Oxford, and subsequently of Philadelphia and New York, who compiled the celebrated *Dictionary of Books relating to America*, which ranks as a classic in its own subject. With him his son, Mr. Frank T. Sabin, was associated for a considerable period, and the best part of three-quarters of a century, was covered by the connection of father and son, with transactions in books, paintings and engravings.

In London Mr. Frank T. Sabin was established many years, and was later joined by his sons, Mr. Frank M. Sabin, Mr. Richard S. Sabin and Mr. Sidney P. Sabin, by whom, after his death in 1915, the business was continued. The fourth successive generation, represented by Mr. V. Philip Sabin and Mr. Sidney F. Sabin, have now been in the business several years.

Although interest is still maintained in rare books and autographs, attention is chiefly concentrated in paintings, engravings and drawings, the firm having always the largest stock of fine paintings by celebrated old masters in London, together with the most magnifi-

cent collection of English and French eighteenth-century colour prints ever brought together

Among the outstanding items in the Library have been eight complete First Folios Shakespeare, one a unique proof copy, Nelson's plan for the Battle of Trafalgar, now in the British Museum, and which this firm procured for the nation free of cost, the Browning Love Letters, etc., etc., etc

Most of the American, Canadian, and Continental Public Galleries and Libraries are numbered among its clientele

GEORGE SALBY
65 Great Russell Street

Mr George Salby was born in Denmark in 1880, and was naturalised as a British subject in 1926. Like Mr G K Fortescue, the late Keeper of Printed Books in the British Museum, he passed several of his early years at sea, but the sailor's life did not satisfy him, and having some literary taste, he decided to become a bookseller

He entered the trade in 1900, learned the continental trade first and served with various firms abroad, chiefly with G E C Gad, University Bookseller in Copenhagen, Alfred Lorentz, in Leipzig, and H. Le Soudier, in Paris

In due course Salby came to England (1909) and served for three years with Mr Francis Edwards, the well-known bookseller of Marylebone. Salby then felt that he had acquired sufficient knowledge of the English methods of bookselling to start on his own. The result was that he opened a shop in October 1912 at 65 Great Russell Street, London, where he still carries on his

business. The position of his premises, facing as they do the eastern wing of the British Museum, has proved to be favourable to business. Students and scholars appreciated its proximity to the Museum, and "dropped in" there to inspect the latest acquisitions on the subject of their studies, and the number of customers increased steadily.

He was fortunate in the beginning to make some profitable purchases from valuable libraries then being dispersed, and following the trend of his personal tastes, he acquired a large collection of Oriental, Archæological and Anthropological works. Finding that the tastes of many of his customers lay in the same direction, he began to specialise in the collecting of books on the Literatures and Antiquities of Egypt, Palestine, Syria, Mesopotamia, Persia and India. He received much encouragement from the officials at the British Museum, among them being Sir E. A. Wallis Budge, Keeper of the Egyptian and Assyrian Antiquities, who always urged Salby to stock all the popular books on Egypt, Assyria and Babylonia, and who advised the public who consulted him to go to Salby's shop, where they would find the books which would be most useful to them.

Subsequently Salby added to his collection books on the Travels and Explorations made chiefly in Africa, Asia and Australasia and the Polar Regions, and also Works on Oriental Art, Languages and Literature, and the principal Publications on Folklore, Philosophy and Social Sciences, etc.

In recent years, Salby has undertaken to form libraries for his customers, dealing with the fields of research, the literature of which through long experience have become familiar to him.

CHAS. J. SAWYER LTD
12 and 13 Grafton Street

The business was founded by Mr Charles J Sawyer in 1906 at 29-31 New Oxford Street, moving two years later to 23 New Oxford Street and in 1922 to the firm's present address. It was incorporated as a Limited Company in 1907.

The firm has always specialised in first editions of the great masterpieces of literature from the Elizabethans to the writings of Charles Dickens. Fine coloured plate and sporting books also figure prominently in their stock, while illuminated manuscripts and literary relics are frequently on offer.

English Books, from Caxton to Kipling by Charles J Sawyer and F. H. Darton, is the soundest guide to collecting ever achieved by a practising bookseller as well as an exposition of the craft in readable prose.

Publishing has also been an important feature of the firm, the issue of the great Penzer edition of *The Ocean of Story* in ten handsome buckram volumes, not only did a substantial service to Anthropology, but drew from competent sources the admission that here was a compendium of Eastern folklore and story second only to the *Arabian Nights* in value and fascination.

The Navarre Society and the Argonaut Press are affiliated, the former famous for its reprints of Boccaccio, Montaigne, Casanova, Boswell, etc., the latter renowned for its elaborate production of famous travel books.

SOTHEY'S
34 and 35 New Bond Street

The oldest of the book auctioneers of to-day are Messrs Sotheby, founded by Samuel Baker, a book-

seller, who held his first sale in 1744. Sales in those days took place in taverns or other convenient places, but in 1754 Baker took a house in York Street, Covent Garden, for the purpose of auctioneering books. In 1767 he was joined by George Leigh, who was left alone in the business in 1778, until a few months later John Sotheby, Baker's nephew, joined him.

Three generations of Sotheby's took an active part in the firm's work, until Samuel Leigh Sotheby, a grandson, died in 1861. Since that time the following have been concerned in the management. John Wilkinson, who became a partner in 1842, Edward Grose Hodge, made a partner in 1864, his son, Tom Hodge, 1896-1916, sole proprietor from 1907-9 when he was joined by G. D. Hobson, M.A., F.S.A. (and since M.V.O.), M. Barlow, M.A., LL.D., M.P. (later Sir Montagu Barlow) and Major F. W. Warre, M.C. (later awarded an O.B.E.) The present directors are Mr. Hobson, Major Warre, Miss Evelyn Barlow, Mr. C. G. des Graz and Mr. C. V. Pilkington.

In 1804 Sotheby's moved from York Street to 145 Strand, and again in 1818 to 3 Waterloo Bridge Street (now called 13 Wellington Street). Here a disastrous fire occurred on June 29th, 1865, destroying almost the entire library of George Offor. While rebuilding was proceeding sales were held at 21 Wellington Street. Sotheby's last move was to the present fine premises in 1917, since when sales of pictures and works of art, as well as books, have been a feature of the business. At every sale one copy of the catalogue is priced, and in due course these are bound up into volumes and deposited in the British Museum. Notes of the principal sales are given in Mr. Hobson's *Notes on the History of Sotheby's*, 1917, a copy of which he kindly lent to the author. It

may be interesting to note that the last important sale held at Wellington Street was that of Dr W H Cumming's books on music, March 17th, 1917

The following are some of the chief sales and the prices realised at Sotheby's since 1911.

1911-20, Huth Library, realised £278,498

1916-27, Britwell Court Library, realised £650,000

1917-19, Alfred Morrison Collection of A.L.S., realised £53,151

1919-21, Yates Thompson Illuminated MSS., realised £135,349

May 15, 1922, Burdett Coutts Library, realised £33,300

July 1-9, 1924, MacGeorge Library, realised £32,062.

July 2, 1924, Nineteen Books from the Earl of Carysfort's Library, realised £35,000

July 24-5, 1924, Books from Col Sotheby's Library, realised £24,152

May 3-4, 1926, Mme Etienne Mallet's Illuminated MSS., realised £23,801

1927-8, Sir George Holford's Library, realised £95,454

March 20-1, 1928, Books and Prints from Van Zuylen's Library, realised £53,000

July 2, 1928, Lord Leconfield's Americana, realised £63,732.

HENRY SOTHERAN LTD
43 Piccadilly

This business—formerly known as Henry Sotheran & Co.—was founded in Little Tower Street in 1816. Its founder was Thomas Sotheran, whose forbears had been booksellers in the City of York from the middle of the eighteenth century. Their imprint will be found on a

number of books of that time. When Thomas Sotheran came up to London to seek his fortune in 1812, he entered the service of the old Quaker booksellers, John and Arthur Arch, in Cornhill, before setting up on his own. In 1832, the year of the great Reform Bill, he was joined by his son, Henry, who had had to leave school at the early age of twelve, and later took into partnership George Willis, a well-known bookseller of the time.

In 1845 the firm began to publish their *Price Current of Literature*, which has now reached its 832nd number; and in 1862 they issued a catalogue of more than 50,000 volumes. Eight years after the death of Charles Dickens, in 1870, the firm bought, privately, his library at Gad's Hill Place, and two numbers of the *Price Current* were devoted to a description of the books. Sotheran's have been instrumental in building up many famous libraries, including the matchless collections of Shakespeariana owned by the late Mr. H. C. Folger of New York, and the John Rylands Library of Manchester; this latter included the world-famous Althorp Library belonging to Earl Spencer, the purchase of which was completed by the firm on behalf of Mrs. Rylands in 1802 at a cost of about £250,000, the greatest transaction of the kind which, till then, had ever occurred in the annals of book-selling. Among single books of real renown that have passed through the firm's hands may be mentioned the beautiful example of early English illumination, the Gorleston Psalter.

In 1803 Mr. Henry Sotheran retired in favour of his son, Henry Cecil Sotheran, and on the death of two other partners, Messrs. Charles Buckland and Alexander Balderston Rutton Henry Cecil Sotheran remained sole proprietor until his death in a street accident in October 1928. He left directions in his will that the business was

to be offered for sale. On hearing of this, Mr Gabriel Wells, the famous American collector and bookseller, came forward, and out of friendship for the manager, Mr J H Stonehouse, and the rest of the staff, purchased the business as a going concern, so as to allow Mr Stonehouse time to turn it into a private Limited Company. This was accordingly done, and the new firm of Henry Sotheran Ltd. was incorporated on January 29th, 1929, the branch carried on at 140 Strand was closed down, and the stock and staff transferred to 43 Piccadilly, which is now the only address. Mr Wells, having accomplished his object, refrained from taking any part in the management, and Mr. Stonehouse became Managing Director.

The latest development of the business consists of the establishment of a new Private Press, the Piccadilly Fountain Press.

W T. SPENCER
27 New Oxford Street

Mr W T Spencer, better known in the trade as "Tommy" Spencer, started his business at his present address fifty years ago, and there has probably passed through his hands some of the finest literary property of the nineteenth century.

Spencer's have always specialised in the first editions of the eighteenth- and nineteenth-century authors, Baxter and other colour prints and manuscripts, and are noted for Dickensiana.

The premises in New Oxford Street, the proprietor says, have become part of his very existence, and no one is more ready to welcome collectors to his storehouse of treasures than he.

A full history of the firm is contained in Mr. Spencer's own book, *Forty Years in my Bookshop*, to which all who are interested are referred.

SPURR & SWIFT
123 Pall Mall

Founded in 1918 at 25 Ryder Street, St. James', this firm moved to its present address in 1922. The partners, Harry Spurr and Frederick H. Swift, deal in rare books, first editions, association copies and manuscripts. Frequent journeys to the United States by one or other of the principals have built up their extensive American connection. The firm are the English agents for many important bibliographies such as Mrs Livingstone's *Kipling*, Dyer's *Carlyle* and Shay's *Whitman*.

B. F. STEVENS & BROWN LTD.
New Ruskin House, 28-30 Little Russell Street

This business was founded in 1862 by the late Benjamin Franklin Stevens, of Vermont, U.S.A., at premises situated in Henrietta Street, Covent Garden, and carried on there until 1875. It was then removed to No. 4 Trafalgar Square, where it continued for fifty-five years until September 1930, when, owing to the rebuilding of the well-known triangular block forming the east side of Trafalgar Square (where the new Union of South Africa Government buildings are now rising), the firm's offices were removed to the fine new Georgian edifice known as New Ruskin House, 28-30 Little Russell Street, W.C. 1, within a few yards of the British Museum.

The business has always been mainly concerned with the supply of books, etc., to the Universities, Public Libraries, Government Departments, Private Collectors and Booksellers in the United States, but its activities during the sixty-six years since its foundation have extended in various directions, and many bibliographical rarities, pictures, manuscripts, etc., have been purchased for its clients, not only in the United States, but in other parts of the world. Many of the famous collections in the United States, such as the Hoe Library and the Church Library, were mainly founded through this agency, and amongst other well-known purchases which have passed through their hands, the celebrated Rowfant Library (the property of Locker-Lampson), is perhaps the most notable.

Mr Henry J Brown, the present Managing Director, joined the staff in 1872 and was taken into partnership by Mr Stevens in 1899. Mr Stevens died in 1902, and until 1926 the business was carried on by Mr Brown, when it was registered as a private Limited Liability Company, the present Directors are Henry J Brown, H W Thompson, E J Garner, P W Goodwin and Ralph A Brown (Secretary).

HENRY STEVENS, SON & STILES
39 Great Russell Street

This firm, one of the oldest established booksellers in London, was founded in 1845 by Henry Stevens of Barnet, Vermont, U S A, and since its inception has always been associated with literature appertaining to the History and Geography of America (Americana), and has published many important works on that subject.

Mr Stevens for many years carried on his business at 4 Trafalgar Square, where he remained until 1885, when he was joined in partnership by his son, the late Henry Newton Stevens. The business was then removed to 115 St. Martin's Lane, where, under the name of Henry Stevens & Son, it continued until 1888. Those premises being required for the Westminster Public Library, it then became necessary to again move and vastly increased accommodation was found at the present address of 39 Great Russell Street. In 1895 Mr Robert E. Stiles (the present senior partner) joined the firm and the name was changed to Henry Stevens, Son & Stiles. Mr. Henry Stevens, grandson of the original founder, became a partner in 1907, and in 1926 Mr. R. A. L. Tree (son-in-law of Mr. H. N. Stevens) joined the firm. In addition to their activities in the field of Americana, Geographical Works generally and those appertaining to the Science of Political Economy are also amongst their specialities. The firm is also well known as the publishers of that indispensable guide to all Antiquarian Booksellers, *Book Auction Records*.

JAMES TREGASKIS & SON
66 Great Russell Street

James Tregaskis, the founder, was born at St. Day in Cornwall on April 23rd. 1850. In 1870 he came to London and entered his uncle's printing business, Blenkinsop & Co., where in 1879 he became a partner.

In 1891 the business of Robert Wilde of Birmingham was acquired by W. P. Bennett, who in 1885, transferred it to 39 Great Russell Street. On his death, his widow, Mary Lee Bennett, removed the business to

232 High Holborn There she met James Tregaskis and subsequently married him. In 1894 Tregaskis formed an International Bindings Exhibition, which gained him much publicity and gave him the reputation of being one of the important London booksellers In 1900, Mrs Tregaskis died, and the business name was then changed to James Tregaskis In 1903, the proprietor married Eveline Belwood, who with her son, Hugh, became owners of the business on the death of James Tregaskis in 1926

The catalogues of the firm (which recently reached their thousandth issue) are always ably compiled, and their bibliographical details are very scholarly Specialities are fine and rare books, bindings and manuscripts

WALFORD BROTHERS
(Arthur J Walford)
6 New Oxford Street

Founded in 1855 by the brothers Robert and Osborn Walford, this firm had its first premises at 320 Strand Robert Walford dying in 1899, his son, Mr Arthur J Walford, who had joined the business in 1883, became a partner with Mr Osborn Walford The latter retired in 1901, when Arthur took his brother, Bert C Walford, into partnership In the same year owing to the Strand improvement scheme the firm moved to its present address Mr Bert Walford died in 1919, since when Mr Arthur Walford has been sole proprietor.

The firm deals in secondhand books generally, specialising in Topography and Genealogy They are agents for Messrs C E Lauriat Co, of Boston, Mass, U S A

WHIELDON & WESLEY LTD.
2 Arthur Street

The original firms of John Wheldon and William Wesley are represented on the Board of Directors by C Kirke Swann, great-nephew of J. A. Edwards and son of Harry Kirke Swann, and by A R Wesley, grandson of William Wesley. The new Company was formed in 1921, Mr. W J. H Craddock, formerly with Bernard Quaritch, joining as a Director, but resigning in 1930.

The firm of Wheldon dates back to 1843, when John Wheldon opened his first shop in Queen's Head Passage, removing in 1846 to 4 Paternoster Row. He retained these premises until 1884, but his increasing business required additional space, and 58 Great Queen Street was purchased in 1857 and 417 Oxford Street in 1860. John Alfred Edwards started work with John Wheldon as a lad of about thirteen, he remained with the firm the whole of his life, becoming assistant, manager and finally partner. About 1891 the whole of the firm's stock was removed to 38 Great Queen Street, which together with warehouses in Parker Street, was the address of the firm until 1921. On the death of John Wheldon, Edwards purchased the business and continued it under the style of Wheldon & Co. He died in 1916. Harry Kirke Swann was originally on his own, but in 1904 he joined Wheldon's as Manager, and on Edwards' death he acquired the business from the widow.

William Wesley commenced business as a bookseller and publisher in Burton-upon-Trent in the 'forties. In 1855 he brought his family to London and opened his first City office at 2 Queen's Head Passage. It was at this address that he became official agent for the International Exchange Service of the Smithsonian Institute.

This appointment is still held by Wheldon & Wesley Ltd Edward Francis Wesley became a partner in 1885, when the title of the firm was changed to William Wesley & Son He died in 1929 The firm specialises in Natural History Works

A ZWEMMER
76-78 Charing Cross Road, W C 2

Having been apprenticed in various bookshops in Holland, Mr Zwemmer came to this country early in 1914 and commenced in the employ of Messrs Simpkin Marshall

In 1917 he went to Richard Jaschke of 78 Charing Cross Road, a specialist in foreign and linguistic books, and established himself in 1922 by taking over Mr Jaschke's business at the above address Since then the principal scope of his activities has been the sale of books on the Fine Arts, mainly foreign, and the publishing of English translations of important foreign Art Books, viz Prof Blossfeldt's *Art Forms in Nature*, Dr. Valentiner's *Unknown Masterpieces*, Roger Fry's *Matisse*, Prof Venturi's *Boticelli*, etc Catalogues on the Fine Arts are issued from time to time, and he counts among his esteemed clients, Museums, Art Institutions, Universities, collectors and scholars in all parts of the world In addition to Art Books, Mr Zwemmer carries a stock of fine and rare editions of Foreign Classics

In 1929 he took over the business of his neighbour, Frank Henderson, dealer in Modern First Editions and Editions de Luxe, and in the same year opened Galleries at 26 Litchfield Street, W C 2, for the purpose of Exhibitions of Contemporary Art and the sale of modern

coloured reproductions Mr Zwemmer was one of the first booksellers to open a Gallery of this kind He has given amongst other exhibitions a show of drawings and casts by Gaudier Brzeska and the first exhibition in this country of Film Stills.

"THE CLIQUE" Antiquarian Book Trade Journal

In 1890, Mr Francis Edwin Murray was engaged in the Antiquarian Book Trade in two Midland towns and had during the time he had been in business been making a speciality of obtaining rare and out-of-the-way books for his customers At that time the papers printing want lists were few, one appearing once a month and a second, fortnightly. This made it necessary to have constant stylographic, or other mechanically produced lists, posted direct to the principal booksellers in Great Britain It occurred, therefore, to Mr. Murray that if a small periodical was issued weekly, it would not only be of use to himself but would make it easier for other booksellers to obtain quickly what they required Having obtained promise of support from some of the important booksellers of the day, a certain number of the most prominent were elected "members" of *The Clique*, and the first number was issued on June 14th, 1890 There were only twenty-two lists in this number, which consisted of six pages, the subscription was 2s. 6d yearly and of the members who advertised then, there are Batsford, Blackwell, Higham, Lupton, Maggs, Miles, Stechert, Stevens (now Stevens & Brown), Thin and Thornton, who are still sending in their weekly lists

On December 11th, 1931, the Editor of *The Clique*, Mr D M. Murray, sustained an unfortunate accident

when he was knocked down by a taxi-cab in Brompton Road, S W , and with many complications setting in died in hospital on March 14th, 1932.

Mr Murray commenced business with Mr Joseph Pollard of Truro and Penzance, afterwards taking charge of the Derby business of Frank Murray and later coming to London For several years he worked with Mr Charles Sawyer, until in 1919 he took over the management of *The Clique* from the founder, Mr Francis E Murray, who retired The vacancy caused by Mr D M Murray's untimely death is now filled by Mr Conrad Davies, who has been Secretary for the past two years

Since its inception, *The Clique* has made steady progress, and the average number contains about eighty pages each week, representing some 6,000-7,000 books wanted Its subscribers are found all over the world It is somewhat astonishing to think that the largest issue was published as long ago as 1910, when on January 8th, a hundred-page number was issued This was the thousandth number, and members were appealed to to send as many wants as they could, with the result that this enormous issue was sent out From the first to the two-thousandth number *The Clique* has published over 52,000 pages and the books listed have been over 3,000,000

This most helpful periodical will surely hold its position as being the recognised organ of the Antiquarian Book Trade as long as books are in demand